SONO ELEMENTS

MODEL KEYS

USER MANUAL

Table of contents

Introduction

Sono Elements Model Keys features the sound of 7 new physically modeled electric pianos. Each sound has been meticulously sampled at multiple velocities for added realism. The "no fuss" user interface of the plugin will surely please producers who want to focus on music instead of losing themselves in the interface. Available for both Windows and macOS in VST and AU instrument formats.

Requirements

- Windows 7 or 10 or macOS High Sierra & above

- At least 1 GB of hard drive space

- At least 2 GB of RAM

- A VST or AU host

- An Intel Corei5 clocked at 1 Ghz or better

Installation

On Windows, copy the Model Keys v1.dll and Model Keys v1.instruments files in your VST plugin folder and rescan your plugin list in your preferred DAW.

On macOS, copy the Model Keys v1.component file to this folder:

HD/Library/Audio/Plug-ins/Components/

For the macOS VST version of Model Keys v1,copy Model Keys v1.dll to this folder:

HD/Library/Audio/Plug-ins/VST/

Once copied, re-start your DAW to make it re-scan your plugin folders.

User Interface

Use the left and right arrows to select your preset sound. Available preset sounds are analog, fm, rhody, wurly, honor, lofi and reed.

The Main section is to control the panning and volume of the whole instrument.

The pregain sets the gain of the preset sound against the whole instrument gain. Push it to the maximum to create a distortion effect or lower it to avoid distortion at all.

Sounds

- Analog
- Rhody
- Wurly
- FM
- Honor
- Lofi
- Reed

CC#

Use these CC# to automate Model Keys's parameters in your DAW or manipulate them via your controller.

CC#1 mod wheel

CC#5 glide time

CC#6 pitch bend range

CC#7 volume

CC#8/10 pan

CC#11 expression

CC#64 sustain pedal

CC#69 legato pedal

CC#91 reverb

CC#123/120 all notes off

CC#121 all controller reset

CC#126 mono mode

CC#127 poly mode

Effects

The reverb is a simple room reverb useful to add depth to your sound.

The filter is a lowpass filter useful to cutoff unwanted high frequencies for a softer, more mellow sound.

The noise section ads vinyl crackles, tape hiss and electronic hum to dirtying your sound and make them more organic.

The Tremolo is stereo, the higher the depth the wider the sound will move across the stereo field.

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